

Arrangements and Transcriptions for Brass Ensemble by Jeremy Van Hoy

Instrumentation (unless amended): 4 tpts, 2 hrs, 3 tbns (1 dbls euph), 2 tubas, 1 perc.

Pops oriented:

Someone to Watch Over Me (arr. Eric Crees) [solo bone and flugel][2 opt. Perc.]
Endearing Young Charms (for 1 or 2 solo euphs)
Take Me Out to the Ballgame (one chorus)
La Virgen de la Macarena (tpt solo, or 2 tpt version)
West Side Story Suite
76 Trombones
Malaguena (Kenton arr.)
Blue Bells of Scotland (2 tbns. double on euph)
Sweet Georgia Brown
Sailors' Hornpipe
On The Trail (from Grand Canyon Suite)
Killer Joe (Philip Jones orch. 4.1.4.0.1 + drums)
Ashokan Farewell (alto recorder solo, cued in trumpet)
Armed Forces Medley (2 perc.)
Medley from 'Evita' (solo trumpet)
Babes in Toyland (1 or 2 perc.)

Contact info (prices vary, can deliver as PDF's): jeremyvanhoy@gmail.com

Classical oriented:

Chaconne in D (the Bach violin solo)[two trombonists double euph], no perc.
Zarathustra Opening + Blue Danube Waltz (opt. Organ on both)
Ode to Joy (opt. chorus)
Pulcinella Suite (no perc.)
Danza Final from 'Estancia' (2 euphs, 1 tbn)
Alpine Symphony [2 perc, organ]
'Berceuse & Finale' from Firebird [2 perc]
Beet. 5, 1st mvt.
Pines of the Appian Way (opt. version w/offstage brass)[2 perc, opt. Organ]
Death & Transfiguration (slow ending)
Flower Song from 'Carmen' (solo euph) [only 1 tuba]
The Sea Hawk (2 perc., w/opt. Celesta)
Troika, from Lt. Kije (3 perc., opt.)
Wedding March (Mendelssohn) (2 perc., opt.)
Carnival of the Animals (keeps original 2 solo pianos)
Ride of the Valkyries (2 perc., includes opt. piano to spell the trumpets)

Also, 2 arrangements originally for Doc Severinson and UCLA (large) Brass Ensemble:

Puccini Medley (2 arias)

Rondo – Claude Smith

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