

[Mallet] Note Location Guide

Note: Bells sound two octaves higher

The diagram illustrates the note locations for a [Mallet] instrument. It features three musical staves and a central mallet diagram. The top two staves show a sequence of notes in treble clef, with the second staff being two octaves higher than the first. The bottom staff shows a sequence of notes in bass clef, also two octaves higher than the first staff. Vertical dashed lines connect the notes across the staves to the corresponding mallets in the central diagram. The mallets are arranged in two rows: the top row contains mallets labeled with notes G, A, B, C, D, E, F, G, A, B, C, D, E, F, G, A, B, C; the bottom row contains mallets labeled with notes G, A, B, C, D, E, F, G, A, B, C. The mallets are numbered 1 through 18 from left to right. The notes are: 1: G, 2: A, 3: B, 4: C, 5: D, 6: E, 7: F, 8: G, 9: A, 10: B, 11: C, 12: D, 13: E, 14: F, 15: G, 16: A, 17: B, 18: C. The notes are: 1: G, 2: A, 3: B, 4: C, 5: D, 6: E, 7: F, 8: G, 9: A, 10: B, 11: C, 12: D, 13: E, 14: F, 15: G, 16: A, 17: B, 18: C.